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ABSTRACT

This book presents six qualitative research studies written by graduate students in the Higher Education and Student Affairs masters program at the University of Vermont. The papers provide case studies concerning suicide, acquaintance rape, alcohol-related student death, classism, adult children of alcoholics, and multiracial identity. Following an introduction, a chapter by the editor, Kathleen Manning, identifies unifying themes: identity; the complexity of campus life; links to considerations beyond oneself; complexity, distinctiveness, and dynamism; and expression of unheard, unacknowledged voices. The second chapter, also by Kathleen Manning, explains the basics of constructivist research, the methodology used in the following papers. Titles and authors of these papers are: (1) "The Griefwork of Suicide Survivors" (Kelly Haggerty Ahuna); (2) "The Languages of Acquaintance Rape" (Melissa Regan); (3) "Picking Up the Pieces: A Case Study of the Death of a Resident" (Elizabeth A. Skeffington); (4) "Respect and Dignity in the Free Marketplace of Ideas: Working Class Resistance within the University" (Michael Paul Wong); (5) "Footsteps of Courage: A Case Study of Felice" (Jennifer Hart); and (6) "You Know I'm Triracial, Right? Multiracial Student Identity Development and the College Experience" (Tim Wilson). A concluding chapter, by Manning, discusses the ethics of this type of research. (Individual chapters contain references.) (DB)

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